

L E T T E R O F T H A N K S

Dear Janie:

It was very kind of you to remember Dr. Keller in his recent just dreadful illness, which really was a series of complications following his original accident which culminated in drastic surgery on the 3rd of Sept.

Because we do not know how to reach any medium through which we can thank the very large number of fans who sent well wishes (it is impossible to write each individual) I am wondering if you will use your knowledge of the ways and just say to all of them that Dr. and Mrs. Keller are so very grateful for their devotion and good wishes, for every such expression was one part of his unfailing faith in fandom as a whole, and I can say honestly these kindly thoughts did bolster him in his fight for life. Again thanks from us both.

Signed....

Dr. David H. Keller and Celia Keller

OFFICERS AND BUREAU HEADS

President:

Stan Woolston, 12832 Westlake St., Garden Grove, California 92640.

Directorate:

Clayton Hamlin, Jr. (Chairman), Southwest Harbor, Maine 04679.

Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Maryland 21207.

Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.

Edmund R. Meskys, T. Div. Bldg 162, LRL Box 808, Livermore, California 94551.

George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.

Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515.

Editor, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama 35804.

Editor, TIGHTBEAM #35 for January: Open. Send letters to Stan Woolston or Janie Lamb (addresses above) and they will forward. (Letter deadline, December 15.)

Official Historian: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.

Bureau Chairmen:

Collectors': C. W. Brooks, Jr., 911 Briarfield Road, Newport News, Virginia 23605.

Correspondence: Lee Silverstein, 1229 Woodland St., Lebanon, Penna. 17042.

Follow-up: Lenard Bailes, 1729 Lansdale Dr., Charlotte, North Carolina 14284.

Games: Donald L. Miller, 12315 Judson Rd., Glenmont, Wheaton, Maryland 20906.

Information: Donald Franson, 6543 Babcock Ave., North Hollywood, California 91606.

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Publications: Wally Gonser, 10257 5th Ave. S.W., Seattle, Washington 98146.

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Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.

Renewals Committee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, California 90032.

Story Contest: Clayton Hamlin, Jr., Southwest Harbor, Maine 04679.

Tape Bureau: Ann F. Ashe, R.D. 1, Freeville, New York 13068.

Welcommittee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, California 90032.

Miscellaneous Services & Activities:

Neff Amateur Press Alliance: Official Editor, Fred Patten, 1825 Greenfield Ave., Los Angeles, California 90025.

Round Robins: Ira Lee Riddle, 31 Trembley, Plattsburgh, New York 12901.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio 44502.

Fanzine Reviews: Open.

Writers' Exchange: Alma Hill, 463 Park Dr., Apt. 11, Boston Mass. 02215.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.

New Fanzine Appreciation Society: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.

Stf Lending Library: Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska 68144.

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Illinois 60630.

New Member Packets: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.

NFFF Trader & Kayma r Awards: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minnesota 56560.

Fanzine Advisor: Open.

THE NATIONAL FANTASY FAN

Volume 24, Number 5

October 1965

Official Organ of the National Fantasy Fan Federation (founded 1941).

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Illustrations on pages 7, 9 and 12 by Jurgen Wolff

THE NATIONAL FANTASY FAN is published February, April, June, August, October and December by the National Fantasy Fan Federation. Editor is Wally Weber, Box 632, Huntsville, Alabama 35804. Deadline for material to be published in the December issue is November 20, 1965. TNFF is free to members of NFFF.

P R E S I D E N T I A L R E P O R T

Stan Woolston, 12832 Westlake St.
Garden Grove, Calif. 92640

When The National Fantasy Fan is skipped or late some members get the idea N3F is kaput. The official organ is a mighty important link between the heads of bureaus, the elected officers and the members -- but it is true activities continue even when TNFF is not around for members to tell. The recent delays have resulted in quite a few letters, and one letter to TNFF will serve to answer those who are curious even if they didn't write letters of query.

This club is a "cooperative"; not only the elective officers, but the Bureau chiefs and every other fan who works in the club does their part in carrying off the club's activities. This is important, because each of us have all the mundane and fannish world to drag us away from club affairs. When everything meshes those activities listed inside the cover of TNFF run smoothly, but it is inevitable that there be periods of change when, for example, a fan who heads a bureau finds outside activities take too much of his (or her) time. Under these circumstances the President has to locate a replacement -- to "manage the affairs" of the club isn't waving a magic wand. So the President has to correspond for each job needing to be filled. This includes every appointment made, except in rare occasions when someone has made it known in advance he will do a certain kind of job when and if asked.

It's a good idea for each person interested in being active to let someone know about it. The Follow-Up Bureau of Leonard Bailes helps here; Len can pass on the news that a certain fan is interested in a certain job. Then when there is an opening the President can act.

Or an individual can write the President. Even if I'm up to my ears in corresponding (to try to locate TIGHTBEAM editors, plus any of the Bureau jobs that are vacated or apt to be soon) I can read such a letter and appreciate it.

Notice how the matter suddenly became personal? Fandom always is. The President is the guy who has the job of making the club function -- who serves as middleman to the active fan, whoever it is. One of the jobs he does is to serve in making appointments for the club, with Len Baile's Follow-Up Bureau doing its part. Cooperation again.

Cindy Heap does the next TIGHTBEAM; after that I don't know who will edit an issue -- but perhaps this will be announced in these pages. If not, I'll pass on any letters sent me for the issue -- and so will Janie Lamb. Janie's another "cooperation" link in the club; you know.

It seems that N'APA members would be "naturals" for TIGHTBEAM editors, and looking at past editors you'll see this is true. I hope you, if you are interested in editing an issue, will write in NOW. At the end of any year the current President passes on information about volunteers to the next President, so whoever holds the job in '66 will not have to start from scratch. Of course I don't know who may run for that job, but I'll cooperate with whoever it is.

It has come to my attention some members of N'APA have been discussing the possibility of voting themselves out of N3F, their "parent" body. I was in the

continued next page

"Presidential Report" continued

Directorate that started this amateur press group, and I'm pleased it has lasted. Many an ajay group started since then has folded, but the idea of the club sponsoring such a group for the benefit of its members was hailed as a "natural" and it has sustained itself. It is as much a part of N3F as is the Welcomittee, and if any members drop from the group to start their own group they are free to do this. But as I represent the club and must uphold the activities of the club, I must do my duty and say no vote of N'APA itself can sever the cords that link it to N3F: only a vote of all the club could do that. At the same time anyone in N'APA can write me, or a director, and make their views known on any problem. Because of the rush of club work that the Presidency entails I had to drop out of N'APA temporarily and I don't know exactly what has been going on for the past few months -- and I'm disappointed that I do not. I sent Fred Patten my renewal money a short time ago and he thinks I may be in, perhaps with the current issue of the mailing due out about the time I write this. It may be I will mail something to them at the time of the mailing or shortly thereafter (when I get a list of where to send the publication) and it will touch on N'APA problems as I see it now.

I'm looking for a stand-by editor for The National Fantasy Fan. Charles Lee Riddle worked in this capacity in the past, and did a good job at it. I'm looking for stand-by heads of many of the Bureaus, too -- people who can be assistance now and so be trained to step in when needed. There is need for Public Relations workers -- publicity "men", write! And Mike Deckinger leaves an opening in TNFF...

So if there is any activity in the club you can write me and say you're interested. There is only one job I couldn't take: only members can appoint President or Director. I hope all who are interested in being candidates have sent in their notice of intent to run, and platforms. If they wish to have a write-in campaign they can -- they could have friends write letters to members announcing they intend to run. If so, as an individual member of the club, I'd be interested, and would be happy to make suggestions how this might best be carried off. If the candidate or friends have publishing equipment they could use their fanzines as vehicles for a campaign. As very few candidates go in much for campaigning their enthusiasm might win the office for them. James McElroy is interested, I see, in encouraging members to a brisker campaign, and in selecting Worldcon sites the ones who are most enthusiastic seem to gain support, so he may have a point. If interested write him, give him your support, or write to TIGHTBEAM.

Stan Woolston

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WANTED:

Active, Experienced Members

We have lots of members, and many have been active in the past and will be active again. YOU are helpful as a dues-paying member -- and if you contribute to the Manuscript Bureau, write to TIGHTBEAM on occasion, or otherwise add something extra you become an exceptional member. It is not just those who run for office who help the club, or even just the appointive folk: it is the exchange of a news item, or a contribution of artwork for a cover of the official zine, or an article for the zine of the Bureau of their choice. And it is those who are in RRs, or write to the officers with suggestions and offers to help.

DIRECTORATE REPORT

Clayton Hamlin Jr., Directorate Chairman
Southwest Harbor, Maine 04679

The reason for lack of this report in a previous issue is simply that I was unable to type, an injured finger. Therefore, this report covers both periods.

As you know, Roy Tackett resigned as director, for lack of activity. The first order of business then was to appoint a new director to fill out the year. On a motion by myself, Jamie Lamb was appointed, unanimously by vote of all others.

By vote at the same time, I was named the new Directorate Chairman, and we were back in business again.

Then, because of some criticism, just criticism too, it was decided that some extra publishing activity by the club was the first thing in order. A letter from Kaymar Carlson, good member that he has been for many years, gave us one item to publish, a booklet, in the form of a Fandbook, titled WHAT IS FANDOM. This is a reprint of a publication in 1944, and it will be republished just as it was, for both historical value, and for the simple interest, because it is very interesting.

The vote:

to appropriate whatever funds will be needed to publish WHAT IS FANDOM, for circulation to all members of N3F.

Passed unanimously.

The material has been sent to Wally Gonser, who heads the Publications Bureau, and will soon be sent to you.

Next, one of the several things that have been discussed this year, the publication of the Franson - Viggiano book of title changes. Don informed us that it had been compiled, and what were we going to do about it.

Moved; that the sum of \$20 be appropriated for publication of the booklet of title changes.

Passed unanimously.

Stencils have been sent to Wally Gonser for publication. More money will be needed of course, but a precedent has been established that N3F is assuming publication costs of this. What cost to members, if any, will be the subject of a later vote.

This took care of the more immediate necessities, and a few other things were, and are, still going forward in the way of activity, but still uncompleted as yet. So, nothing of any drastic importance coming up, nothing much was done for a while.

Until we heard of the vote being made in N'apa to make a change in the Preamble, that would eventually lead to a vote to remove N'apa from the N3F.

Naturally this could not be done; it is the responsibility of the directors to preserve any assets and things of value in the club for the benefit of all the members of the club. Obviously, N'apa is an asset, one of the best.

continued next page/

"Directorate Report" continued

But this being an emergency of the first order, Janie Lamb immediately made several motions that would clear up once and for all any question about the ultimate control of N 'apa.

That the following be adopted into the N3F Bylaws. "That no section of the N 'apa constitution, Preamble, or bylaws be altered without the consent of the N3F Directorate."

Passed Unanimously.

That the chairman of the directors be authorized to write Fred Patten and state that the proposed vote to change the preamble of the N'apa constitution is illegal, and against club policy.

Passed unanimously.

This letter was written, with the request that this be published in the next issue of the O-O of N 'apa. He was also informed of the amendment to the N3F bylaws.

There was one more item. Also proposed by Janie Lamb.

Moved. That the sum of \$10 each be given to the following committees to help in defraying the costs of their bureaus. N 'apa, Collectors Bureau, Tape Bureau, Games Bureau.

Affirmative Lamb, Meskys, Raybin. More discussion, Chalker, Hamlin.

More discussion it is, the idea being both that this establishes a precedent on future directors who may be unable or unwilling to continue this, and also, that it is a serious step, should the bulk of the effort in the club be expended on help for deserving bureaus, or for publishing of extra benefits since it may be expensive to do both. This is not, definitely, turning this down. It seemed that it might be better to make separate appropriations for each, as they may be needed, and as they will be of most use to the greatest number of members. A future vote will be held on this in the immediate future, as more exact information is available on the actual needs of various bureaus.

Still under very serious discussion, the problem of club publications getting out on time.

Yes, good members, the directors are still here.

Clayton Hamlin, Jr.



IF YOU BIRDS HAVE SOMETHING TO SAY ...

you can tell it to the whole club by writing a letter to TIGHTBEAM. Letter deadline for #35 is December 15. If in doubt where to address it, mail your letter to Stan Woolston or Janie Lamb (addresses on page 2) and they will forward the news.

SECRETARY - TREASURER'S REPORT

Janie Lamb, Route 1, Box 364
Heiskell, Tennessee 37754

Report for August:

Balance Brought Forward.....\$560.54
Collection Dues..... 49.75
Total..... 610.29
- 43.64
Balance.....\$566.65

Disbursements:

McFarland TB.....\$21.64
WC..... 2.00
D. Franson title index... 20.00
\$43.64

New Members...14

Renewals...6

Names, addresses and COAs on Sept.
roster.

Report for October: Sept. 21, 1965

Balance Brought Forward.....\$566.65
Collection of Dues..... 48.50
Total..... 615.15
- 92.80
Balance.....\$522.35

Disbursements:

Woolston, fanbook.....\$20.00
Hayes TB..... 34.20
Carr TB..... 36.60
WC..... 2.00
92.80

New Members...8

Renewals...13

Reinstatements...3

Total...24

New Members:

William D. Bruce, 1603 N. 16th St., Baton Rouge, Louisiana 70802
Larry J. Montgomery, 2629 Norwood Ave., Anniston, Alabama 36204
Richard A. Luc, 49 West 8th St., Bayonne, New Jersey 07002
Joel W. Howell, III, 321 Fernwood Dr., Jackson, Mississippi 39206
Matthew Krinski, 4770 Melbourne Rd., Baltimore, Maryland 21229
John W. Fraser, 11 Grand Ave., Titusville, Florida 32780
Alan Mann, 2498 S. Nevada Dr., Grand Forks AFB, North Dakota 58202
William A. Thompson, Box 35, Plaster Rock, N.B. CANADA

Reinstatements:

David A. Vanderwerf, P.O. Box 5, Cambridge 41, Massachusetts
Raleigh E. Multog, Route 6, McMinnville, Tennessee 37110
Jerry Page, 193 Battery Place N.E., Atlanta 7, Georgia

Renewals:

Don Franson...John Chambers...Al Scott...Wally Weber...Lon Atkins...Tom Dupree...
Nate Bucklin...Paul Crawford...Louis Noe...Novotony...C.W. Brooks...Michael Ward...
Paul Wyszowski

Mail Returned from:

Fred C. Whitledge...Tom Jensen...Ronald J. Willis...Cecil McGregor...James K.
Sanders...K. Stipek

ADDRESS CHANGES AND CORRECTIONS

John Boston, 816 S. First St., Mayfield, Kentucky 42066
 Edward Ludwig, 204 Camino Sinuoso Rd., Manana Woods, Santa Cruz, California 95060
 Bob Tucker, Box 506, Heyworth, Illinois
 Paul J. Willis, Route 1, Box 156, Festus, Missouri 63028
 Tommy Owens, 4602 Woodside, Apt. #4, Houston, Texas
 Lawrence M. Pinsker, 4101 W. Endfield Ave., Skokie, Illinois 60076
 Michael Ward, Box 387, 3 Ames St., Cambridge, Massachusetts 02139
 Rich Wannen, 6149 Pershing Ave., St. Louis, Missouri 63112 (until May 1966)
 Pat McDonnell, Jr., 932 Fernald Hall, Columbia U., New York, New York 10027
 Hank Luttrell, Rt. 13, 2936 Barrett Sta. Rd., Kirkwood, Missouri 63122
 William D. Glass, 20539 Gresham, Canoga Park, California 91506
 George Fergus, 3825 W. 10th St., Cleveland, Ohio
 Ira Lee Riddle, 31 Trembley, Plattsburgh, New York 12901
 A3C, George E. Fracisco, 19824176, 6486 Air Police Sq., APO, San Francisco, Calif.
 Al Scott, UNC, 210 Aycock, Chapel Hill, North Carolina
 Billy H. Pettit, c/o Control Data, 2109 West Clinton Bldg., Huntsville, Ala. 35805

Correction:

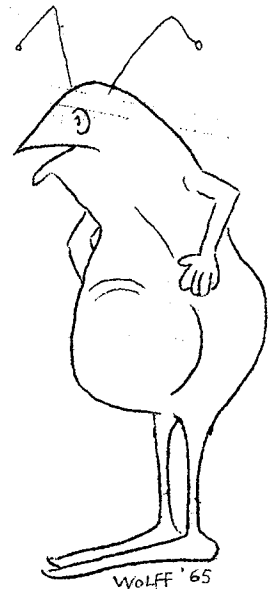
Rick Norwood, 111 Upperline, Franklin, Louisiana

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HAVE YOU VOTED?

Official ballots listing candidates for N3F offices and copies of candidates' platforms were mailed to the members last month by first class mail. You should have voted by the time you read this. Ballots must reach the Official Teller, Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515 by November 15.

If, by some freak warp in the time stream, you receive this in time to get a ballot to Stu by the 15th but you still haven't done so, now is your big chance. You can vote even if you've lost your ballot; be sure to identify yourself, though, so the Official Teller can be certain you haven't already voted. (You may only have thought you lost your ballot.) Don't worry about Stu telling anyone how you voted. That's why he is our Official Teller. He won't tell, and as for anyone visiting him and sneaking a look at the ballots, who could ever find a place like Black Earth, Wisconsin, anyway?



Your choices for President are James Lewis McElroy, Jr. and Stan Woolston (vote for one).

Your choices for Director are C. W. ("Ned") Brooks, Nate Bucklin, Jack L. Chalker, Tom Dupree, Clayton Hamlin, Jr., Irvin Koch, Edmund Meskys, Donald L. Miller, George Nims Raybin, and Michael Ward. (Vote for five.)

Write-in votes are acceptable. Results of the voting will be given in the December TNFF.

BUREAU REPORTS

COLLECTORS' BUREAU

Chairman: C. W. Brooks, Jr.,
911 Briarfield Road, Newport News, Virginia
23605

There must be members who are interested in collecting who haven't written for a copy of the Bureau publication. If so, it is as easy as writing. Checklists and articles are needed, and you can send in partial checklists for others to finish if you wish. Collecting is an activity of most fans, but not everyone who collects material is interested enough to help this Bureau survive. Will you?

CORRESPONDENCE BUREAU

Chairman: Lee Silverstein
1229 Woodland St., Lebanon, Pennsylvania

One letter to the Correspondence Bureau head-man will start the Bureau working for you. Not everyone likes to write letters, but for those of you who do this is a good way to get in touch. Tell what you like best, or what you dislike, so you can locate another fan with similar interests.

Or you can get on the Tape Correspondence list. This is a Round Robin type tape arrangement, and knowing about your interest will help here too. If you don't like to write, then speak! The blank tape is available, and the sooner you write the sooner you get a reply.

GAMES BUREAU

Chairman: Donald Miller
12315 Judson Rd., Glenmont, Wheaton, Maryland 20906

Diplomacy games GB-1965-A and GB-1965-B now underway. Bureau Diplomacy 'zine BARAD-DUR available to non-participants at \$1 for 10 issues. Write to Diplomacy Division Chief (Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Maryland 21207) for subscriptions, entry into future Diplomacy games, and other matters relating to the game of Diplomacy.

YE FAERIE CHESSEMAN #2 is printed and distributed to all subscribers; copies still available. THE GAMESLETTER #4 is printed and distributed to all persons on the Bureau roster. THE GAMESMAN #3 and BLITZ #1 are in preparation, and are due out by the end of November.

Sub rates for YE FAERIE CHESSEMAN: \$1.00 for 4 issues, 30¢ a copy. Address all subs, inquiries re Bureau membership, etc., to Don Miller, 12315 Judson Road, Glenmont, Wheaton, Md. 20906.

INFORMATION BUREAU

Chairman: Donald Franson
6543 Babcock Ave., North Hollywood, California
91606

Send your questions about science fiction to the Information Bureau. If you are so smart you don't have any questions, then send your answers to the Information Bureau.

See the Information Bureau column elsewhere in this issue and become informed.

continued next page

MANUSCRIPT BUREAU

Chairman: Michael Viggiano
1834 Albany Ave., Brooklyn, New York 11210

Since taking over the bureau, I have received requests from four or five fanzine editors. So if you contributors out there send me some material now, your stuff will have a good chance of being published within the next six months. The Manuscript Bureau needs all types of material: poems, articles, fiction, artwork, etc.

Fanzine editors requesting material should follow these instructions:

1. Send me a request telling what you want, and also give some pertinent information about your fanzine (e.g. format, frequency, etc.). A copy of your latest issue sent along with your request will be appreciated, but is not required.
2. Please send an acceptance or rejection of the contribution(s) submitted to you within 21 days of receiving them. Rejected material should be sent back to me along with your rejection notice.
3. The Bureau pays postage to you; you assume responsibility for mailing rejected material back to the Bureau.
4. Accepted material must be used within 6 months of the day you mail your acceptance notice.
5. Send the contributor one copy of the fanzine that his material appears in. Also send the Manuscript Bureau a copy.

Some material is on hand; it is being sent out as fast as possible. The Bureau is functioning.

PUBLIC RELATIONS

Chairman: Stan Woolston
12832 Westlake St., Garden Grove, Calif. 92640

"The normal activity of this department is to try and get favorable news of the NFFF into fan and prozines, and in other ways 'advertise' the club." That is what Ralph M. Holland wrote in 1960 for a souvenir issue of TNFF he contributed and published for the Pittcon.

Somewhere, I believe, Ralph also mentioned that when an activity had nobody in charge the President has to do it. It is true with the Public Relations department: I've been in charge of publicity in the past and find that I'm in charge of it now, by default. When I get a good man or woman willing to work with me on this I'll be happy to make this appointment. You can write me for more information.

RECRUITING BUREAU

Chairman: George Nims Raybin
1367 Sheridan Ave., Bronx, New York 10456

The purpose of this Bureau is, as its name indicates, to recruit into the NFFF new members who it thinks will be an asset to the club. The Recruiting Bureau serves officially to acquaint potential members with the many ways the club can increase enjoyment in the areas of fandom, and supplements the recruiting individual members do as sponsors for newcomers.

BUREAU REPORTS

TAPE BUREAU

Chairman: Ann F. Ashe
R.D. 1, Freeville, New York 13068

I have just mailed out the Newsletter no. 2 to our 50-odd members. The Tape Bench is finally finished -- except for a second recorder for copying tape-to-tape. However we hope to have this remedied very soon and will then start copying like mad. In the meantime we have started begging, borrowing, and even buying where necessary, tapes to copy for the library.

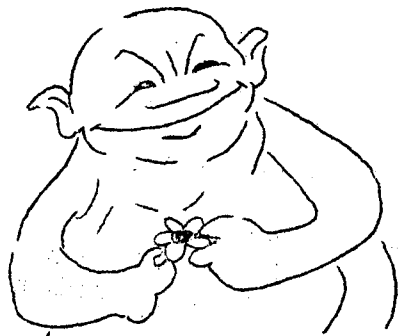
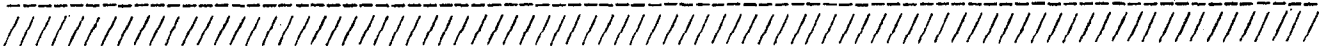
Lee Silverstein writes that the tapereponding section is active with one robin in circulation and facilities for at least six more. If interested, write to him for details.

On the whole I'm pleased with the response to the Bureau and expect to have much more to report next issue.

WELCOMMITTEE

Chairman: Ann Chamberlain
4442 Florizel, Apt. 99, Los Angeles, Calif. 90032

This is perhaps one of the most important committees in the club, since it is the one to make the first contact with members and welcome them into the club. If the first impression is a favorable one, there is a good chance we will have a satisfied and active member.



STOLEN FROM FOCAL POINT

In an effort to keep N3F members informed as to what is going on in fandom, not to mention fill up the left-over spaces at the bottoms of TNFF pages, the following items were stolen from one of fandom's news 'zines, FOCAL POINT (3 issues for 25¢, from rich brown, 236 Mulberry St., Apt. 12, New York, New York). (To be fair, we'd also have stolen from RATATOSK, 3 issues for 25¢, from Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, California 90024 except the latest issue got lost.)

J. R. R. Tolkien, in a BBC interview August 7th, said he would refuse the honorarium offered by Ace Books. There will be new material in the Ballantine edition. He is completely rewriting the entire ring series.

Rich Mann (327-B, Walsh Hall, Grand Forks, North Dakota, 58202) is taking over publication of Broyles WHO'S WHO IN SF FANDOM.

Creath Thorne's fan activities were temporarily interrupted by a tractor-crushed foot.

Jules Feiffer has edited a book about comics of the '30's and '40's, "The Great Comic Book Heroes," to be published by Dial Press in November. The October issue of Playboy featured an article by Jules on the same subject.

INDEX TO SCIENCE-FANTASY PUBLISHERS will be out soon. Write Jack L. Chalker (5111 Liberty Heights Ave., Baltimore, Maryland, 21207) for information.

N3F ACTIVITIES

NEFFER AMATEUR PRESS ALLIANCE

Fred Patten
1825 Greenfield Ave., Los Angeles, California 90025

This group was organized as an activity for N3F members, and is limited to 40 members for strictly mechanical reasons. A waiting list is not over-long at any time -- or hasn't been so far. Fred Patten has been official editor for several years; right now the only candidate for this job is Bruce Pelz.

ROUND ROBINS

Ira Lee Riddle
31 Trembley, Plattsburgh, New York 12901

Have you received a letter from yourself lately? You can, by asking to be put in a "round robin". Five members are an ideal number for these group letters; this is enough so everyone can write, and their letter return to them with the other letters without a great delay. It will gather comments and new observations from the others will help make strangers into friends, and fast.

If you don't write yourself now, write in to have a congenial group of correspondents found to accompany your letter with theirs. Or you can ask for controversial folk and argue as you see fit. Tell your dislikes, likes and something of your attitudes so a meshing of interests can occur.

NEW FANZINE APPRECIATION SOCIETY

Michael Viggiano
1834 Albany Ave., Brooklyn, New York 11210

Pledge: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

Ann F. Ashe, R.D. 1, Freeville, New York 13068
Carte Blanche, 759 Willow Run, Wyckoff, New Jersey 07481
Rose Chevalier, P.O. Box 4264, Sylmar, California
Paul Crawford, 505 N. West St., Visalia, California 93277
*Ronald Eberle, 100 Elmhurst Avenue, Syracuse, New York 13207
James W. Latimer III, 4011 Silver Hill Road, Washington, D.C. 20023
James Lewis McElroy, Jr., 14½ East Union Street, Penns Grove, New Jersey 08069
*Duncan McFarland, 1242 Grace Avenue, Cincinnati, Ohio 45208
*Lee Silverstein, 1229 Woodland St., Lebanon, Pennsylvania 17042
Michael Viggiano, 1834 Albany Avenue, Brooklyn, New York 11210
Jurgen Wolff, 1234 Johnson St., Redwood City, California 94061

Those people with * next to their name must renew to be listed again.

STF LENDING LIBRARY

Elinor Poland
3435 S. 126th Ave., Omaha, Nebraska 68144

Next to a check book many members of N3F like a book of SF or fantasy best: with the checkbook they can buy the SF or fantasy. Or, to save money, they can

continued next page/

N3F ACTIVITIES

STF Lending Library -- continued/

discover how the club library works. Write Elinor for details -- and with about a thousand paperbacks available material will fit the tastes of just about everybody. Quite a few fans have sent contributions over the last months, and the paperback or money -- or postage -- is put to good use.

BIRTHDAY CARDS Elaine Wojciechowski
4755 N. Keystone Ave., Chicago, Illinois 60630

If everyone had their birthdays at the same time the Card Project could never succeed. As it is, at times there are rushed periods -- and at other times birthdays seem to be out of style. A few members skipped the space having to do with their birthday; some put the year, others the month without the year. What is needed here is the day and month of your birth, if you didn't bother to put it on your membership blank when you joined.

FANZINE ADVISOR (open)

When the Fanzine Advisor was available it filled a real need by answering publishing and other problems. Right now we're between Advisors, so those interested in such activities can write to the President and give your reasons for wanting the job, etc. The experienced publisher in this club is not really rare, but we have plenty who are new at it, too. Of course the Manuscript Bureau can help with contents, but an advisor can make suggestions for improving both contents and developing good reproduction, and many other things too.

T A F F N O M I N A T I O N S O P E N

Terry Carr, the present American administrator of the Trans-Atlantic Fan Fund, opened nominations for candidates in August during the Twenty-third World Science Fiction Convention. Nominations will probably be closed December 1, so time is fleeting if you have not nominated your favorite overseas fan.

To qualify for TAFF in this election, a fan must (1) live in Great Britain or Europe, (2) be nominated by five known fans, at least two from each side of the Atlantic, (3) promise in writing to attend the TriCon if elected, (4) donate the equivalent of \$5 to the Fund, and (5) produce a written statement describing in 100 English words or less why he should be elected.

The winner of the election will be given the equivalent of \$600 to help pay the expense of traveling to the United States. It's quite an adventure for the fan who wins, so don't waste time if your favorite overseas fan has been overlooked this year.

Address the American administrator, Terry Carr, 35 Pierrepont St., Brooklyn, New York 11201. The European administrator is Arthur Thomson, 17 Brockham House, Brockham Drive, London. S.W.2. England.

I just came across the answer to a question asked by JANIE LAMB in Column #19: "Where and when was 'The Rose' by Nearing printed?" #This was a Professor Ransom story published outside of the F&SF series, and hard to find. It is "The Neurotic Rose", in Fantastic Universe, Apr. '56.

ART HAYES sent along a few questions by F.J.S. JØRGENSEN, from Denmark: "Who is the author of 'The Science Fiction Novel-Imagination and Social Criticism' published by Advent in 1964?" #Basil Davenport, who introduces four essays or lectures by Heinlein, Kornbluth, Bester and Bloch. "Who wrote 'Modern Science Fiction, its Meaning and its Future'?" #This was also a collection of essays, written by 11 authors, edited by Reginald Bretnor, and published by Coward-McCann, Inc. in 1953.

RALEIGH ROARK is trying to put together a "bibliography of psychedelics and hallucinogens in science fiction and fantasy" and wants to list all mention of hallucinatory drugs in stories. This goes back to Wonder Stories and earlier. Anyone wanting to help, write to Raleigh, not me. I don't have a directory of drug stories, though I do remember some.

MICHAEL WARD asks if there was ever a Future #49? (No) and mentions an earlier discussion of Finagle in Brass Tacks in August, 1948. Yes, and also April; seems this pops up every ten years or so. Beware 1968! Michael also asks for the pseudonyms of Henry Kuttner and Randall Garrett. Kuttner (who died in 1958) was not Jack Vance, but he was: Paul Edmonds, Noel Gardner, James Hall, Keith Hammond, Robert O. Kenyon, K. H. Maepenn, Scott Morgan and Woodrow Wilson Smith; also, in collaboration with C.L. Moore: C.H. Liddell, Lawrence O'Donnell, Lewis Padgett, and Hudson Hastings; and with Arthur K. Barnes: Kelvin Kent. He also wrote some stories under the "house-names" Will Garth, Edward J. Bellin, Peter Horn and Charles Stoddard. This may not be complete; my list is under the pen-name, not the author's, and has to be searched to find Kuttner's name. Randall Garrett denies some pen-names, but is likely to be Darrel T. Langart (an anagram of his own name) as well as Walter Bupp, Joseph Tinker, and certainly, Grandall Barretton. His collaborations with Robert Silverberg are David Gordon, Gordon Aghill, and Robert Randall; and with Larry Harris it's Mark Phillips.

Last column I promised to compile a pseudonym list; it's turned out to be The Ultimate Pseudonym List, and has grown beyond the bounds of this column. So I only include a sample here (the "A"s; I have 650 names), and am looking for a publisher of a booklet. Anyone for mimeo? The book, of course, will not have pages as crowded as this; and may include little verses, such as: "A is for Anvil, a much hammered-on thing; His real name is Crosby, but it couldn't be Bing." Or maybe not, ha.

ANTHONY ABBOTT=Fulton Oursler.	HAZEL ADAIR=Hazel Iris Wilson Addis.
GORDON AGHILL=Silverberg & Garrett.	BERT AHERNE=Albert Hernhuter.
ALEJANDRO=Alejandro Canedo.	ARTHUR ALLPORT=Raymond Z. Gallun.
JOHN ALVAREZ= Lester DelRey.	WES AMHERST= Richard S. Shaver.
ELTON V. ANDREWS=Frederik Pohl.	THOMAS ANDREWS=Sewell P. Wright.
PAUL ANNIXTER=Howard A. Sturtzel.	S. ANSKY= S. Rappaport.
FRANK ANSTEY=Thos. Anstey Guthrie.	JOHN ANTHONY=John Ciardi.
PIERS ANTHONY=Piers Jacob.	CHRISTOPHER ANVIL=Harry C. Crosby.
VICTOR APPLETON=Edward Stratemeyer;	Howard R. Garis, et al.
VICTOR APPLETON II= ?	GUY ARCHETTE=Chester S. Geier.
MICHAEL ARLEN=Dikran Kuyamjian.	ANTHONY ARMSTRONG=Anthony A. Willis.
GEOFFREY ARMSTRONG=John R. Fearn.	ELROY ARNO= Leroy Yerxa.
JOHN ARNOLD=Frederic A. Kummer, Jr.	STEPHEN ARR.=Stephen A. Rynas.
PAUL ASH=Pauline Ashwell	WILLIAM ATHELING, JR.=James Blish.
JOSEPH ATTERLEY=George Tucker.	FRANK AUSTIN=Frederick Faust.
MARY AUSTIN=Jane Rice.	THORNTON AYRE=John Russell Fearn.

#Information Bureau will answer any stf question. - Donald Franson.

L O N C O N I I R E P O R T

LonCon II, officially known as the "Twenty-third World Science Fiction Convention," was held August 27, 28, 29 and 30 this year in London, England. The site was the Mount Royal Hotel. Attendance was estimated at 350, approximately 50 of which came from the United States.

The convention committee consisted of Ella Parker (Chairman), Ethel Lindsay (Secretary), James Groves (Treasurer), Keith Otter (Program), Peter Mabey (Publications), and George Scithers (Parliamentarian).

The Guest of Honor was Brian W. Aldiss.

The Trans-Atlantic Fan Fund (TAFF) representative from America was Terry Carr.

Numerous awards were presented, including one sponsored by the National Fantasy Fan Federation (that's us!), the Ralph Holland Memorial Award. This award, presented by Project Art Show (PAS) to the most promising artist entered in the show, was given to Michel Jakobowicz. A complete list of awards presented at the Convention is shown below.

Hugo Awards

BEST NOVEL: The Wanderer, by Fritz Leiber, published by Ballantine Books.
BEST SHORT STORY: "Soldier Ask Not," by Gordon Dickson, published in Galaxy.
BEST MAGAZINE: Analog.
BEST FANZINE: Yandro, published by Robert and Juanita Coulson.
BEST ARTIST: John Schoenherr.
BEST PUBLISHER: Ballantine Books.
BEST DRAMATIC PRESENTATION: Dr. Strangelove.

Project Art Show Prize Winners

Judges Don Wollheim, John Brunner, Ted Forsyth, and Tom Schlueck chose PAS award winners as follow.

SCIENCE FICTION ILLUSTRATION:

1. Eddie Jones, "At the Tips."
2. Jack Wilson, "The Plattner Story."
3. Michel Jakobowicz, "The Streets of Ashkalon."

FANTASY:

1. Joni Stopa, "Mermaid."
2. Eddie Jones, "The Undead."

FELLOWSHIP OF THE RING:

Honorable Mention. Eddie Jones, "A Map for an Adventure."

CARTOONING:

1. Arthur Thomson, "Exprl's Acme Repairs."
- Honorable Mention. Yoshio Ikemori, "Reverse Limbs Primitive Men," (2 pieces).

ASTRONOMICAL ART

1. Eddie Jones, for various items.

EXPERIMENTAL ART:

1. Cynthia Goldstone, "The Gillgooneys."
- Honorable Mention. Jean Claude Rault, "Winds" and "Stone Desert."

CHILDREN'S FANTASY:

1. Jim Cawthorn, illustrations from stories by Alan Garner.
- Honorable Mention. Tony Glynn, illustrations from, "The Wind in the Willows."

/continued next page/

/LonCon II Report/continued/
Project Art Show Prize Winners continued:

MOST PROMISING OF SHOW: (Ralph Holland Memorial Award)

1. Michel Jakubowicz.

OPEN AWARD:

1. William Rotsler, "Warrior" and "Our Hidden Self."

JUDGES CHOICE:

1. Eddie Jones, "At the Tips."

POPULAR VOTE AWARD: (Voted by attendees at the art show.)

1. Eddie Jones, "At the Tips."

No photographs were entered in the show, so no awards could be given in the photographic categories.

Fancy Dress Prize Winners

MOST BEAUTIFUL COSTUME: Jon and Joni Stopa as, "The Elimentals."

MOST MONSTROUS COSTUME: Tony Walsh as, "The Delegate from Jupiter."

MOST AUTHENTIC SF COSTUME: Peter Day as Nicholas van Rijn.

MOST AUTHENTIC HEROIC FANTASY COSTUME: (The Bob Richardson Memorial Award.)

Ian and Betty Peters as John Carter and Dejah Thoris.

BEST JUVENILE COSTUME (girls under 12): Heather Thomson.

BEST JUVENILE COSTUME (boys under 12): Todd Harrison.

Big Heart Award

The E. Everett Evans Memorial Award, known as the, "Big Heart Award," was presented to Walter Ernsting, the "Father of German SF."

Robert Silverberg was master of ceremonies at the banquet, and Robert Bloch was the mystery guest speaker.

Bidding for the site of the Twenty-fourth World Science Fiction Convention were TriCon, represented by Ben Jason, and Syracuse, represented by Dave Kyle. The voting resulted as follows:

TriCon.....	60
Syracuse.....	49
The Virgin Islands.....	1
Vienna.....	1
No vote.....	1

Memberships in TriCon may be obtained by sending \$3 (\$2 if you don't plan to attend) to Ben Jason, 3971 East 71st Street, Cleveland, Ohio 44105.

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WE STEAL FROM SKYRACK, TOO

Credit is due Ron Bennett who compiled most of the above information in his fan news magazine, Skyrack. Overseas fans can subscribe by sending 2/6d for six issues direct to Ron Bennett, 52 Fairways Drive, Forest Lane, Harrogate, Yorkshire, England. American fans may subscribe by sending 35¢ for 6 issues (70¢ for six issues sent airmail) to Bob Coulson, Route 3, Hartford City, Indiana 47348. Some copies of issue number 83 containing a more complete LonCon II report may still be available for 25¢ (35¢ airmail).

FROM SPECULATIVE BULLETIN # 2 AND # 3

/The following has been copied from recent issues of SPECULATIVE BULLETIN, published by John Boston, 816 South First Street, Mayfield, Kentucky 42066. While TNFF may continue to steal from John's informative bulletin, you can obtain this information from one to three months sooner by subscribing directly, four issues for 25¢ (no longer-term subscriptions accepted, no trades, no free copies for letters of comment). If you supply John with usable information, he'll send you free copies. --www/

Poul Anderson, Agent of the Terran Empire & Flandry of Terra. Chilton Books, 1965. \$3.95 each.

Even the best sf writers produce potboilers from time to time, and Poul Anderson is no exception. These books contain a total of four novelettes and three short novels concerning the redoubtable Dominic Flandry, none of which really deserve the permanence of hardcover publication. For the record, Agent of the Terran Empire contains "Tiger by the Tail," "The Ambassadors of Flesh," "Honorable Enemies," and "A Handful of Stars"; Flandry of Terra, "The Game of Glory," "A Message in Secret," and "A Plague of Masters."

For those unfamiliar with Flandry, the series is another stfnal Roman holiday in which Earth and its empire have grown soft and decadent, and the barbarians are camped without the gates. Flandry boozes, wenches, and fights his way through various improbable adventures out of a cynically idealistic compulsion to stave off the "Long Night"; by the time one has waded through as many of that gentleman's exploits as are included here, he begins to become thoroughly tiresome.

These stories, taken in small doses, are readable and entertaining, but far below what we have come to expect from Anderson. Their resurrection is, in my opinion, a disservice both to the author and his readers.

Sam Moskowitz' companion volume to Explorers of the Infinite, Seekers of Tomorrow, is due from World in November at \$6.00. Also, World will issue Moskowitz' anthology, Modern Masterpieces of Science Fiction, at the same time and price. It is to contain a story by each author discussed in Seekers of Tomorrow, which I understand is based on the series of sketches that ran in Amazing Stories.

Richard Witter's catalog reports that Ace will reprint Homer Eon Flint's The Devolutionist/The Emancipatrix in October, and is considering The Planeteer, Flint's most important work. Try a copy of this quarterly catalog from F. & S. F. Book Co., Box 415, Staten Island, N.Y. 10302. Not only does he have a wide selection of books and magazines, his news is often more current than mine.

Recent Avalon reprints at \$3.25 include George Allan England's Beyond the Great Oblivion, J. U. Giesy's The Mouthpiece of Zitu, and Lando Binder's Enslaved Brains.

Don Day's INDEX TO THE SCIENCE FICTION MAGAZINES, 1951-1960, has been definitely abandoned because of lack of time. I have this from Bob Tucker, who received a form letter to that effect and a refund in full from the Perri Press.

L. Sprague de Camp is writing a book on the Scopes trial and the resulting controversy; it's to be called The Great Monkey Trial and will be published by Doubleday in 1966.

Jack Vance's next book will be The Kragen, due from Ballantine on September 27, and presumably a collection of short stories. Thanks to Richard Witter for this item.

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"From Speculative Bulletin #2 and #3" continued

Ace's offerings for October include: Henry Kuttner, The Time Axis (from Startling Stories ca. 1948; F356, 40¢); A. Bertram Chandler, The Alternate Martians/ Empress of Outer Space (M129, 45¢); Andre Norton, Year of the Unicorn (F-357, 40¢, and apparently in the vein of Witch World); and the Flint book mentioned above.

A disorganized list of new books of interest:

Isaac Asimov, The New Intelligent Man's Guide to Science. Basic Books, October 22, \$9.95 until December 31, \$12.50 thereafter. A revised, expanded, and updated one-volume edition of this monumental guidebook, the first edition of which appeared about five years ago.

Judith Merrill (editor), Tenth Annual of the Year's Best Science Fiction, Delacorte Press, December, \$4.95. Note the new publisher.

Charles Williams, The Place of the Lion; Shadows of Ecstasy; Many Dimensions; War in Heaven; Descent into Hell. Eerdmans, paperbound, \$1.95 each. I understand that these are theological allegories much like C. S. Lewis's Out of the Silent Planet, et. seq. Eerdmans is a religious publishing house.

John Blackburn, A Wreath of Roses. M. S. Mill, \$3.50. "A grim German fairy tale with an up-to-date scientific mystery," advertises the publisher. Blackburn is the author of A Scent of New-Mown Hay, A Sour Apple Tree, and perhaps others I don't know of. The two mentioned are suspense stories with a scientific background.

William F. Nolan (editor), The Pseudo-People: Androids in Science Fiction. Sherbourne Press, October, \$4.50. Contains stories by Bradbury, Asimov, Kuttner, and others, an introduction by A. E. van Vogt, and "the most comprehensive bibliography of science fiction available." (No comment.)

Robert Sheckley, Mind-Swap. Delacorte, February 1966.

Michael Frayn, The Tin Men. Atlantic Monthly Press-Little, Brown, January 1966. A satire on cybernetics.

Shepherd Mead, The Carefully Considered Rape of the World (Simon and Schuster, Spring 1966). Another version of 1984, probably in the light vein of The Big Ball of Wax.

Robert A. Heinlein, Three by Heinlein. Doubleday, \$4.95, Winter. Presumably this will contain Double Star, The Door Into Summer, and The Puppet Masters, Heinlein's three novels for Doubleday.

Some of you might be interested in Martin Caidin's Why Space? and How it Serves You in Your Daily Life (Messner, \$4.95). The title is a fairly good explanation of the book's contents. I doubt that many of my readers are against the space program, but they might find this useful to give or recommend to such heretics. Among the topics discussed are weather satellites, communications satellites, navigation satellites, and military satellites. For those tired of satellites, Caidin also covers the Moon landing program at some length.

The W. W. Norton Company is planning the Seagull Library of Mystery and Suspense, which is to consist of hardbound reprints of famous stories of mystery, suspense, and fantasy. The series is edited, and each volume introduced, by Vincent Starrett. For November '63 are scheduled: Arthur Machen, The Terror; Edgar Wallace, The Green Archer; R. Austin Freeman, The Singing Bone. For January 1, 1966: Francis Beeding, Death Walks in Eastrepp; David Garnett, Lady Into Fox; the Baroness Orczy, The Man in the Corner. Don't ask me which of these are fantasy and which detective stories; I haven't the foggiest idea. Price is \$3.95 each.

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"From Speculative Bulletin #2 and #3" continued

Alfred Hitchcock's Monster Museum is out from Random House now at \$3.95. Among its contents: Idris Seabright, "The Man Who Sold Rope to the Gnoles"; Ray Bradbury, "Homecoming"; Stephen Vincent Benet, "The King of the Cats"; Paul Ernst, "The Microscopic Giants"; Manly Wade Wellman, The Desrick on Yandro.

Russell Braddon's The Year of the Angry Rabbit is a new borderliner from Norton (\$3.95) which satirizes human nature and is set in Australia in 1999, according to Publishers' Weekly.

A list of forthcoming paperbacks follows. Most of my information is taken from Publishers' Weekly and the Library Journal; remember that I am no more reliable than my sources.

Adler, Allen: The Terror from Planet Ionus. Paperback Library, 50¢. December 1. (Probably a reprint of Mach 1: A Story of Planet Ionus, published in 1958 by Farrar -- if anyone really cares.)

Asimov, Isaac: Foundation. Avon, 50¢. January 15.

Blish, James. A Case of Conscience. Ballantine, 50¢. January 24.

Galactic Cluster. Signet, 50¢. October.

Titan's Daughter. Berkley, 50¢. November 1.

Bloch, Robert. The Skull of the Marquis de Sade. Pyramid, 50¢. October 15.

Bradbury, Ray. Autumn People. Ballantine U2141, 50¢. October 25. (SF stories in cartoon form -- quoth Library Journal /!/) Vintage Bradbury. Random House, September. \$1.45.

Campbell, John W. The Mightiest Machine. Ace, 40¢. November.

Clarke, Arthur C. Earthlight. Ballantine U2824, 50¢. December 27. (Included in the Bal-Hi series of school-slanted paperbacks.)

Conklin, Groff, ed. Giants Unleashed. Grosset & Dunlap, September 13. \$3.95. (No further information on this title.)

The Graveyard Reader. Ballantine, 50¢. November 29.

Thirteen Above the Night. Dell, 60¢. October 19. (Contains stories by Asimov, Bone, Dickson, Leiber, Russell)

Cummings, Ray. Tama of the Light Country. Ace, November. 40¢.

Davidson, Avram. Rork. Berkley, October 1. 50¢.

Del Rey, Lester. Step to the Stars. Paperback Library, Dec. 15. 50¢.

Dick, Philip K. Now and Beyond. Belmont, September 10. 50¢.

Dickson, Gordon R. Mission to the Universe. Berkley, Oct. 1. 50¢.

Hamilton, Edmond. Doomstar. Belmont, January 10. 50¢.

Hoyle, Fred. Ossian's Ride. Harper: Perennial Library P60. Oct. 6.

Knight, Damon. A for Anything. Berkley, September 3. 50¢.

Mindswitch. Berkley, November 1. 50¢. ("The Visitor in the Zoo" from Galaxy.)

Moore, C. L. Judgment Night. Paperback Library, October 15. 50¢.

Nolan, William F., ed. The Human Equation. Avon, December 15. 50¢. (Stories on the relations between man and machine.)

Norton, Andre. Night of Masks. Ace, December. 40¢.

Norton, A. F., ed. Award Science Fiction Reader. Award, December. 60¢.

Pohl, Frederik. The Case Against Tomorrow. Ballantine, Oct. 25. 50¢.

Pohl, Frederik, and Williamson, Jack: Starchild. Ballantine, Nov. 29.

Reynolds, Mack. The United Planets. Ace, November. 45¢.

Schmitz, James H. A Tale of Two Clocks. Belmont, October 10. 50¢.

Smith, Edward E. Grey Lensman. Pyramid, October 15. 50¢.

Second Stage Lensmen. Pyramid, November 15. 50¢.

Thomas, Theodore L., and Wilhelm, Kate. The Clone. Berkley, December 1. 50¢.

(Based on a striking short story by Thomas in Fantastic ca. 1960.)

"From Speculative Bulletin #2 and #3" continued/

Tolkien, J. R. R. The Lord of the Rings, authorized edition. v. 1: October 15, U7040; v. 2: U7041, November 29; v. 3: U7042, December 27. Ballantine, 95¢ each. Volume 3 includes a new glossary.
Van Vogt, A. E. The House That Stood Still. Paperback Library, 50¢. November 15.
Wollheim, Donald A. The Secret of the Ninth Planet. Paperback Library, November 15. 50¢.
Wyndham, John. Re-Birth. Ballantine, October 25. 50¢.

Today (September 29) I noticed that three of the above-listed books -- Davidson's Rork!, Dickson's Mission to the Universe, and Pohl's The Case Against Tomorrow -- are already out. I repeat, I'm no more reliable than my sources.

Information from Jack Chalcker: Prime Press is not being revived, but its last scheduled item, Quinn's Alien Flesh, may be published by others. Anthem #5, Mirage on Lovecraft, sold out (in 10 days) and a second edition is in the works. Forthcoming Arkham books: Lovecraft, Dark Brotherhood; S. Quinn, Phantom Fighter; Hodgson, Deep Waters; Derleth/Schorer, Col. Markesan; Le Fanu, Purcell Papers. No details. Write Arkham.

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T N F F N O T E S

If you have any unpublished letters from or facts about Bob Farnham that would interest other fans, there is still time to have it included in the Bob Farnham memorial publication being compiled by Billy H. Pettit. Address Billy c/o Control Data, 2109 West Clinton Bldg., Huntsville, Alabama 35805. The finished publication will be circulated through the N3F.

Zip codes are still needed for a great many N3F members. If we do not have yours (check the address on this issue's mailing envelope) or if we have the wrong zip code number, please notify Janie Lamb. Otherwise the post office may refuse to handle your copies of N3F publications. (What do you want to bet they continue to handle bills and unwanted advertising material, though?)

Bureau chairmen should send their reports to Stan Woolston instead of to TNFF. Stan needs the information so that he can keep track of what is going on as well as what is not going on. If you have copies to spare, an extra one sent to TNFF is welcome, but Stan comes first. He will make certain the information will be forwarded for publication after he has brought himself up to date. Contributions of artwork, articles, and other unofficial material should, of course, continue to be sent directly to TNFF, TIGHTBEAM, or the N3F publication of your choice.

Harold Palmer Piser, 41-08 Parsons Boulevard, Flushing, New York 11355 was still, at last report, compiling his bibliography of fanzines. The information you have may help him. He states, "The project envisions complete and verified data on each fanzine, to include title; publisher's name and address; volume, issue and whole numbers; dates and frequency; size and number of pages; if illustrated: how processed; organizational connection, if any, with number and date of distribution or mailing; circulation; price; house name and number; and a general description of the contents. It will embrace amateur publishing activity only, and will sell for a moderate price."

DOC SMITH DEAD

Edward E. Smith, PhD, died of a heart attack August 31. He was, and will probably remain, the most loved science fiction author of all time.

His first published novel, "Skylark of Space," was published in Amazing Stories in 1928 when science fiction was first establishing itself as a separate field of writing. Although the fiction he wrote was intended to entertain rather than instruct, it pioneered many of the concepts that are now science fiction standards. He wrote with painstaking care, creating many science fiction classics and fictional characters that are now traditions in the field.

E. E. Smith the writer, however, was only part of Doc Smith, the uniquely marvelous person. The man's personality captured the friendship of everyone he met. His appearance at the microphone during science fiction conventions was always cause for a standing ovation. As the years went by those ovations grew longer and louder until it seemed they would never stop.

Doc was 75 when he died (born May 2, 1890). Apparently there was no connection between his heart attack and his recent surgery. His wife, Jean, was alone with him at the time of his death. Our sincere sympathy to Mrs. Smith.

For those of you who wish to write to Mrs. Smith, her address is as follows: 6426 N.E., 22nd Ave., Portland, Oregon 97211.

ESTHER RICHARDSON DEAD

The following letter was forwarded to TNFF by Seth Johnson, announcing the death of Esther Richardson. Seth comments, "Esther has passed away and was one of the people who welcomed me to N3F so many years ago. Esther had been ill for a while and dropped her membership, but nevertheless I would like to see her death announced in TIGHTBEAM and TNFF."

October 16, 1965

Dear Seth:

This is Esther Richardson's daughter writing to let you know that my Mother passed away in her sleep October 8th.

She enjoyed your letters and had a love of life and people and an interest in the "why" of everything. I'm sure she's having a marvelous time now learning about the "hereafter."

We had immediate cremation and no funeral which was what she had requested.

Thank you for being such a good friend to her.

With best regards

Laura

(Mrs. Robert E. Crist)

3627 N.W. 65th

Seattle, Washington 98107

N3F HISTORY

Kaymar
Historian

TNEFF - April 1951: (This is the 10th anniversary of N.F.F.F. The cover has 3 spaceships in full flight.) (Drawing by Richard Kirs, N.Y.) VOL. 10 - NO. 2; A lead story by Alfred Machado, Jr. entitled "YOUR JOB TOMORROW" runs 5½ pages and makes good reading. Then a 3-pager by Gwen Cunningham on "Are We Ready To Meet The Martians". This is just as timely NOW as it was in 1951. "The Door is Wide Open" by Ev Winne is about the N3F Correspondence Bureau and an invite to all members to join-in and be active.

Reports to the Membership by President Rick Sneary covers 1½ pages. He tells of the growth of N3F in the first 10 years and hopes to be around to see what the next 10 years will show in club progress. Laments the rise of poor promags due to the scarcity of good writers. The Serifan will have to select only the best stories by known authors. WELCOMMITTEE; Eva Firestone lists 27 names of workers. Mentions that there are only 4 left of the 'old guard' when Martin Carlson was Chairman.

CARD INDEX FANS; All members who have not filed should sent info to Janie Lamb, Heiskell, Tennessee. ((She has a very complete file))

CHECK-LIST, Fantasy, S-F & Weird; Any member in good standing can get a copy by writing to Ev Winne.

LIBRARIAN REPORT; Betty Sullivan reports that 40 more books have been acquired since last report. A trade with Don Ford netted 22 books. Eight books were received from Mrs. Grace Van Dyk.

NEFFORUM; Four letters appeared in this issue. Derek Pickles, ENGLAND, Don Day, Oregon, D.C. Montgomery Jr. Mississippi, and L.L. Shepherd, Illinois. Each one had a topic of interest to fans.

N.F.F.F. MEMBERSHIP LIST. The Roster of March 31st shows over 390 members. Bill Berger, Sec-Treas says 'send in your \$1 dues NOW'

L.L. Shepherd writes an "Essay on Zine Publishing and Fishing" (Hmmm, Go Fishing and forget about fans who subed to your zine.)

Checklist of Prozines, Editors, and Publishers; This checklist gives 22 Prozines with Editors, addresses, etc.

N.F.F.F. LAUREATE AWARDS 1951 ; Nine categories were listed;

Best Professional EditorH.L. Golg
Best Professional WriterRay Bradbury
Best Professional ArtistEdd Cartier
Best Fan EditorLee Hoffman
Best Fan ArtistWilliam Rotsler
Best Fan WriterRedd Boggs
Best New Fan of 1950Mrs. G.M. Carr

Ballots were counted by Ray C. Higgs, Editor of TNEFF.

Galaxy Science Fiction won top honor as Best Prozone.

Fanscient, by Don Day, was classed as the Best Fanzine.

EDITORIAL; Ray C. Higgs says "It behooves each one of you to become ACTIVE! Take a part in the work and activities of NFFF...write, publish, correspond, draw, attend conclaves and conventions, organize clubs in your city, your state.. become 'known' in N3F".

OUR SYMPATHY; To Betty Sullivan, whose grandfather passed away. To Ray C. Higgs, whose brother-in-law passed beyond.

Back-Cover shows the 10th anniversary cake, and Greetings.

Ads appear on two pages plugging the N3F-sponsored zines;

FUTURIST: Redd Boggs, Editor, 2215 Benjamin St. N.E., Minneapolis, Minn

FANVARIETY; Max Keasler, Editor, 420 S. 11, Poplar Bluff, Missouri.

POSTWARP: Duggie Fisher, Editor, 912 E. 140 St, Cleveland, Ohio.

(Postwarp is now Tightbeam -K) Neffly, Martin Carlson (Kaymar)
Historian.

N3F-TRADER

By
Raymar

Ad space is free to N3F members. Get your AD in early for next TNFF.
K. Martin Carlson, 1028 - 3rd Avenue, South, Moorhead, Minnesota.

FANZINES WANTED: I am interested in obtaining fanzines, old & new, of all types. This includes apa mailings, club zines, sercon zines, faanish zines, etc. For details please contact me. CREATH THORNE, Route 4, Savannah, Missouri 64485

MAELSTROM: What happens when 65 people are told, "in case of nuclear war, you will be the only survivors?" What happens when a slave awakens on a planet with 2 moons? What happens to people who experience a miracle? They are caught in the whirlpool of the future, the maelstrom of the imagination.

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SPECIAL: THE NORB'S NOTES YEAR - BOOK is NOW READY: It is 40 pages and has all the photo offset covers & illustrations that have appeared so far in the zine "NORB'S NOTES"! Plus interesting stories & article Artwork by Celardo, Prosser, Calkins Wehrle & etc. Great Bargain. Send your donation of \$1 NOW to: Charles N. Reinsel, 120- 8th Ave., Clarion, Pennsylvania. 16214.

FOR SALE: AMAZING STORIES - Sept, Dec '46; Jan '47; Mar, Jun, Dec '48; Jul '49; Jan '50; All pages present & complete except Mar '48, p-3/4 torn & approx. 1/2 missing and Dec '48 pp 14 thru back cover bottom L.D. BROYLES, Rt. 6, Box 453P, Waco, Texas. 76796.

STF PAPERBACKS FOR SALE: Also a few promags and hardbacks. Send 5¢ stamp for price list and other goodies to GREGG WALFORD, 9001, Joyzelle, Garden Grove, Cal. 92640

WANTED, FANZINES: New, old, good, bad, long, short. Many specific issues, but mostly conglomerations. Send lists...or better still, send duplicates to be incorporated into my collection. I'll pay postage. Need copies of Cry, Shaggy, Aze, Yandro, Xero, Fanac, Starspinkle. Focal Point 1-3. Ventura I. Any Innuendos. Many Lighthice. TOM DUPREE, 809 Adkins Blvd, Jackson, Mississippi. 39211.

THE UNKNOWN INDEX. A hard cover, spiral bound, 32 page, prozinetype very neat publication. This is a good value at \$1. Order from; STU HOFFMAN, Box 13, Black Earth, WIS.

BOOKS FOR TRADE ONLY:

Cat's Cradle.....by Vonnegut
Far Outby Knight
Glary Roadby Heinlein
The Hugo Winners . .by Asimov
Man in High Castle ...by Dick
Treasury of Great S-F..Bouche(ed)
Century of S-F . . .by Knight
Secret of Martian Moons.Wollheim
The BeastA.E.van Vogt
The Great Explosion...E.F.Russell
Decade of Fant.& S-F...R.P. Mills
All Traps of Earth..C.D.Simak
A Tale of Two Clocks.J.D.Schmitz
Anything You Can Do..D.T.Langart
A for Andromeda..Moyle & Elliot
Battle for the Stars..E.Hamilton
Sixth Galaxy Reader...H.L.Gold
Mind PartnerH.L.Gold
Unwise Child..Randall Garrett
The Long Winter..John Christopher
Prologue to Analog..ed. Campbell
Analoge Ied. John W. Campbell
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